



786 Division Street Park City/[www.dancetechworld.com](http://www.dancetechworld.com)/435-655-9213

## Policies & Disclosures 2021-2022

DEAR PARENTS AND STUDENTS,  
WELCOME!

Thank you for choosing our DTS Program for your dancer's training experience!

Our focus at DTS for the past 27 years has been to provide youth of all ages with a positive, motivating, goal-oriented, professional dance training experience. We proudly provide the highest quality of dance education/training by sustaining a nurturing, respectful and positive family-centered atmosphere. Staff and Faculty are committed to providing all we can to ensure the support and overall success of each dancer here. We are honored to have worked with 12,000 of Park City's youth to date!

\*During this unique and ever-changing time we're currently in, we are committed to researching and modifying any studio policy or procedure needed to ensure the overall health and well-being of our Dancers, Staff and Faculty.

We strive to present our Studio and Dance Class Policies as clearly and complete as possible. Please read all information carefully. We believe in an "open door" communication policy and are here to answer any and all questions.

The following information is provided to inform you of our Studio and Dance Class Policies. Please read ALL INFORMATION CAREFULLY as we have compiled a detailed disclosure covering each component relating to our Studio and what to expect from your Dancer's training and experience here at DTS.



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## REGISTRATION/TUITION/DRESS CODE

### **REGISTRATION:**

Upon registration, we require the following:

- Registration Fee of \$45 per student (\$55 per family)
- 1st tuition payment (August tuition)
- Class assigned clothing/shoe requirement fees

-These fees are non-refundable-

### **TUITION/FEES:**

Tuition is calculated based on an annual rate that is divided into 10, equal installment payments. Classes begin Monday August 23, 2021.

We offer 2 options for payments-

1. *ACH withdraw* from your checking account/savings account (no fee)  
(2021-2022 authorization form must be completed to activate this option.)
2. *Debit/credit card*

(all cards are accepted and subject to a 3% convenience fee).

If ACH method is not selected, the card entered into your online DTS account will be the method of payment by default.

Tuition installments and other dancer applicable fees are due the 1st of each month. Your itemized accounting statement will be emailed to the address listed in your parent portal 5-7 days prior to the 1st giving our families the opportunity to review and receive clarifications before being charged if requested.

Your account is always accessible through your Parent Portal acct.

There is a 7 day grace period for tuition/fees after the 1st. Dancers may not participate in classes if balance is owing thereafter.

\*\*In the event of postponing our "in house" class training program, classes will continue without interruption via our established, live-stream training program. Tuition charges will remain the same and will be re-evaluated and modified if/when merited.

# DTS DANCE TECH STUDIOS

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## DRESS CODES

\* Indicates clothing/shoes available through DTS

Your dancer will be personally fitted for all DTS clothing/shoes.  
The 1<sup>st</sup> week of each month is “free dress” (still keeping genre appropriate). Dancers may wear their choice of dance clothing.

## TODDLER AND CHILD COMBO CLASSES

\*Class assigned DTS logo leotard, \*DTS ballet tights, \*DTS ballet and Tap shoes. Hair is pulled back, clean, off the face.

## BALLET PROGRAM

\*Class assigned DTS logo leotard, \*DTS ballet tights, \*DTS Ballet shoes. Hair is in sleek, secured bun. A hair bun “doughnut” is highly recommended.

## JAZZ/CONTEMPORARY/LYRICAL/BALLROOM/TAP

\*Jazz- class assigned DTS top/bottoms, \*DTS black jazz shoes(jazz classes)

\* Contemporary/Lyrical- same as Jazz, half sole shoes

\* Tap- same as Jazz, but with DTS assigned tap shoes.

\* Ballroom- DTS assigned Ballroom shoes.

Hair is to be pulled back secured off the face for all genres listed.

## HIP HOP PROGRAM

\*DTS top/bottom. Dancer supplies clean, tie up tennis shoes as tennis shoes are strongly required.

## BOYS EXTREME HIP HOP

\*DTS Hip Hop pants, dancer supplies top of choice, clean, tie up tennis shoes.

## ACRO FOR DANCERS

\*Any dancewear of choice. No baggy tops, shorts or pants.

## DANCER CONDITIONING

\*Any dancewear of choice. No baggy tops, shorts or pants. Tie up tennis shoes

\* \*Class supply fee



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## DANCE CLASS POLICIES/HEALTH SAFETY

### **Expectations for Drop off/Pick up:**

We have chosen to continue these health safety policies from last year. Dancers are to be dropped off at the front entrance where we will meet them for check in. Dancers are to arrive dressed in class assigned uniform/hair requirements, accompanied with a filled water bottle displaying dancer name on the bottle (no glass). Dancers will be required to apply hand sanitizer upon entering the building (provided by DTS). Dancers will take all personal items inside their designated dance room. Outdoor shoes will not be permitted inside the dance rooms and will be left outside each studio. Dancers are to exit the building immediately after their last class to their ride waiting outside. Pick up will be at our back entrance by the “orange cones”. We HIGHLY recommend dancers rides arrive at least 10 minutes before the end of their class. Dancers will not be permitted to wait inside for late pickups. Faculty, Staff and each dancer will be screened on a consistent basis upon entering the building.

**\*\***The lobby and open areas of the building will be closed to all but our registered DTS dancers/Faculty and Staff. Direct business matters/transactions are permitted on a one by one basis. We appreciate your patience and understanding as this policy is solely for everyone’s overall health. Dance Tech’s locker room will be closed for the 2021-2022 school year.

### **SAFETY, SAFETY SAFETY!**

We take the safety of our students, faculty and staff very seriously.

The floor plan and architectural design of our building supports a 3,500 sq ft main floor studio when needed with our removable wall, as well as separate building entrances/exits that go directly to each of our 4 studios....minimal to no cross-traffic patterns between the dancers is therefore achieved.

All touchable surfaces will be consistently disinfected before, during and after occupancy in all areas of the building. Restrooms will be disinfected on a regular basis. *Dance Tech has upgraded all HVAC filters throughout the building to a FPR10/“catch-all” virus filter system.* Hand sanitizer will be readily accessible to each dance room and by each entrance/exit.

### **EVALUATIONS:**

We will hold mid-year evaluations the week of December 14th-17th to ensure that dancers’ initial level placements are still appropriate. While we have a set evaluation week, student progress, attendance, and attitude is constantly being observed throughout the year and will be taken into account.



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**DANCER/PARENT CODE OF CONDUCT:**

We at Dance Tech Studios continuously strive to provide a positive, “DTS family” atmosphere. We believe in a mutually respectful relationship amongst teachers, dancers, and parents. As such, we ask that parents respect the expertise, knowledge and decisions of the Dance Tech Faculty/Staff. Our job is to deliver the best training and overall experience for your dancer; please allow us to do so!

**ABSENCES:**

Absences resulting from illness, injury, or vacation are excused. Students may take any class as a make-up within 30 days of the absence. Company class absences may not be made up.

**WITHDRAWAL FROM CLASSES:**

Should you desire/need to withdraw from classes, written notification is required. Such notification is to be e-mailed to: [dancetkpc@gmail.com](mailto:dancetkpc@gmail.com). Unfortunately, no prorated tuition payment can be refunded.

In the case of an injury and the inability to continue classes, the situation will be evaluated on an individual basis.

**Parent Health/Safety Disclosure-**

On my dancer's behalf, I agree to provide my dancer with the safety requirements and protocols as defined above including but not limited to; bringing a filled water bottle w/dancer's name, washing hands/using hand sanitizer often. I understand Dance Tech Studios is committed in taking all precautions and utilizing consistent sanitation practices to avoiding the spread of Covid-19 and other sicknesses. I understand that DTS will not be held legally liable for any Covid-19 cases.



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## DTS 27TH YEAR ANNIVERSARY CONCERT- COMPETING/PERFORMING PROGRAM (2021-2022 School Year)

Each dancer at Dance Tech will perform in our professional end-of-year Concert at the Eccles Center for the Performing Arts! (May 2022- Date TBA)

To help offset the production costs and rental fees of the Eccles Center, a Concert fee of \$85/family is collected. Each family will receive a FREE video of the Concert (a \$65 value). This video will be given in the form of an HD link with unlimited downloads.

Concert costume fees range from \$65-\$85 depending on age/level. Both the Concert fee (\$85), and applicable concert costume fees are charged in October's billing. Concert fee/costume fees are non-refundable after Nov 1, 2021.

DANCE TECH STUDIOS is home to multiple, national-award winning Jazz, Contemporary, Ballet, Tap, and Hip Hop Performing/Competition groups! We offer an intro thru pre-professional level competition experience for boys and girls aged 3-18. Our performing/competition program was created to provide each dancer with additional opportunities to perform and compete while simultaneously providing them with the training necessary to take their dance technique and overall experience to a new level.

Auditions/Evaluations for the 2021-2022 year will be held during Session #4 of "The Dance Camp" (Aug 16-18th). Pre-registration is required via our online registration through [www.dancetechworld.com](http://www.dancetechworld.com)

Over the past 27 years, Dance Tech Studios Alumni have received college scholarships, perform on Broadway, Movies, TV, National touring groups and head Private and Public Arts programs Nationwide.

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